



next stop: salone del mobile milano

Salone del Mobile proudly announces its 58th edition of the event that has been the global benchmark in the furnishing and design sector since 1961, its year of launch. Adding a new term, 'ingenuity', to its Manifesto, this year the event will be celebrated in honour of Leonardo da Vinci, the inordinate artist of 16th century.

Salone del Mobile.Milano will take place from April 9 to 14, 2019 at the Rho Fiera Milano fairgrounds, open to trade visitors every day from 9.30 am to 6.30 pm. Bringing together five trade fair events plus a completely new exhibition format, the event assures an outstanding display of quality, innovation and creativity for both professionals and interested parties.

The 2019 edition promises to be crammed with people and projects, with over 205,000 m2 of net exhibition space and more than 2,350 exhibitors – including 550 Salone Satellite designers – and a 34 per cent quota of foreign companies (excluding Salone Satellite).

The Salone Internazionale del Mobile and the International Furnishing Accessories Exhibition are split into Classic Design and xLux. The latter is expected to be bigger than ever and will be joined by the biennial EuroLuce, Workplace3.0 exhibitions and Salone Satellite.

luxuriant kitchen décor with innotech drawer system

Hettich brings on board a variety of drawer fittings with accessories that complement your kitchen interiors with their charming presence. InnoTech Drawer system with its exquisite side elements & placement utility function brings a distinct flavor to the cabinet storage interiors. The product comes with a host of accessories like a variety of cutlery trays that can be easily adjusted as per requirement. InnoTech DesignSide can be customized with wood, glass, veneer, Corian etc. and is available in two basic forms: InnoTech Normal and InnoTech Pot and Pan which is meant for storing larger utensils. InnoTech also comes with an exciting range of internal organizers which completely transforms the kitchen experience. Orga Tray 560, 610,490 for storing the assorted cutlery, Orga Stripe is essentially a flexible organizer system with self-adhesive strips, Orga Store 240 for storing jars, bottles etc., Plate rack & Cargo Plus: the stainless steel wired baskets with Thali, Plate, Cup & saucer inlet are some of the organizers supported by the fitting. With InnoTech, individual customization is possible in design as well as functionality. The side profile material is of powder coated steel which comes in three finishes: white, silver and anthracite.



MAKING A CASE FOR WOOD



Canadian architect Michael Green was in Mumbai last month to champion the cause of wood as a sustainable material for construction. His talk, at Canadian Wood's Display Centre in the city, inspired confidence in Canadian wood species that can be used not just in tall buildings but in varied interior, outdoor and structural applications.

Wooden skyscrapers became a reality Green's work. Founder of Michael Green Architecture, Green, along with

his team, completed some of the tallest wooden buildings in the world including The Wood Innovation & Design Centre and T3 Minneapolis. His 2013 TED talk: "Why we should build wooden skyscrapers" brought to light reasons why tall buildings made of wood are completely safe and environmentally friendly.

Green says, "Big cities like New York, Chicago and London which saw various fire accidents in buildings those old days created a perception of wood as an exterior or interior building material that catches fire easily, without knowing whether it was the wooden structures or the windows that allowed fire to spread from one building to the next or unprotected openings through which the fire advanced. But, extensive studies and researches have proved that wooden buildings have the same level of protection as that of steel or concrete. This is because big, wooden buildings are constructed using large pieces of wood making them more resistant, in terms of catching fire."

He says, "If one talks about the drawbacks of wood as a material, it is vulnerable to external threats like moisture but even concrete buildings can decay over time if not protected from the extremities of weather." Steel and concrete together represent approximately 11 per cent of mankind's greenhouse gas emission. This increases the urgency in choosing materials that emit low levels of carbon dioxide. Wood, when built with and not burnt, stores carbon dioxide instead of releasing it in to the air.

Green says that building codes that did not allow wooden buildings to have more than four storeys were created due to misconceptions. Stringent earlier, these codes are now reopening opportunities to construct wooden skyscrapers in different countries all over the world. Today, Canada permits 20-storey wooden buildings. The United States of America also recently permitted wooden buildings up to 18 storeys.

Green has a personal history steeped in woodwork. Recollecting his childhood, he says, "Spending quality time with my grandfather in his wood shop, knowing about various species of wood, smelling them and learning how to cut them was the beginning of my understanding of wood. Forest expeditions, being a childhood fascination, brought me close to nature and the woods of Vancouver. I started assisting my grandfather who was a historian but chose to follow his passion of making wooden furniture. I learned to honor the life of a tree by using it in a way that will last for generations and that reflects in my work."

